

GRANHØJ DANS

Aline not Alone

"On my way as a choreographer, I have met a number of remarkable performers, who has inspired me — and generously allowed me — to use them and their stories, as the raw material to create a performance, the result being pieces that I call "performance portraits" which tell my own story on that particular person - a translation of their original story."

(Palle Granhøj)

A STORY ON A STORY. BASED ON THE TALE ABOUT THE EMOTIONAL JOURNEY OF A WOMAN — IN THE TENSION FIELD BETWEEN FRUSTRATION AND CONTENTMENT.

FROM DANCING IN THE STREETS TO NON-DANCING-DENMARK
FROM THE NATIONAL BALLET COMPANY OF CUBA TO GRANHØJ DANS
FROM A 3RD WORLD COUNTRY TO A WELFARE STATE
FROM HEAT TO COLD
FROM LIGHT TO DARKNESS
FROM GIRL TO WOMAN
FROM ONE, TO ANOTHER WORLD
A WOMAN IN CONSTANT MIGRATION

This is the 5th in the row of performance portraits created by Palle Granhøj, on which he focuses on the art of a chosen performer, who is at the same time the main character of the show. During the over 20 years of his career, the choreographer has moved away from an abstract style towards dealing with more concrete, even personal items, and his portrayals mark the ultimate extremity of this gradual line of movement.

Aline not alone

A Granhøj Dans performance directed by Palle Granhøj.

Performers: **Aline Sanchez B.**, **Thierry Boisdon** and **Niels Kilele**

Texts: **Nicolás Guillén** and **Aline Sanchez Bonne**

Music: (live) **Songs from the Cuban music treasure**

Duration of the show: approx. 1 hour (no break)

Premiere: April 2012

Granhøj Dans is sponsored by the the Danish Arts Council Committee of Performing Arts, and the City of Aarhus.

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