

G R A N H Ø J D A N S

Aline Not Alone TECHNICAL REQUIREMENTS

The setting of this show is relatively simple. The following is a general description of the needs and requirements with regard to presentations on tour.

The Venue:

This is an intimate performance that unless something else is agreed, should not be presented for an audience bigger than 300 persons.

The Stage:

Ideally, the show should be played directly on the floor, with the spectators placed frontally on a tribune that can allow everyone to see the entire surface of the stage floor. Alternatively, the show can be presented on a conventional stage. In both cases there must be at least 1 m. of distance between the edge of the stage and the first row of seats.

A black dance carpet is required.

The background and sides of the stage must have a neutral shape, or be covered by black drops. Back and side drops are required.

- It is important that the space can be darkened totally.

Lighting and Sound

A light-control desk is required. It should be with 24 channels at least, and manual faders.

List of required Lamps: 1 piece 2KW fresnell, 6 pieces 1KW fresnell, 7 pieces 1KW Profile, 1 piece 500 W fresnell. No filters are needed. If necessary, the above named lamps can be replaced with equivalent types of lamps.

A normal sound equipment (PA) with "phono" entrance is required.

Special props

We will appreciate very much the presenter to provide the following special requirements:

- A child stroller, with the characteristics illustrated in the picture at the end of this page.
- 3 ordinary metal-pots of different sizes (better if 2, 3 and 4 liters respectively) to be used shortly (and gently) as percussion instruments.

Stage Hands

There is no need for technical assistance during the presentation of the show. But the organizers must put the following personnel at the disposal of Company:

- 1 English-speaking technician who is familiar with the venue, during setup (light and sound and scenery).
- 1 assistant for unloading and loading the scenery, at the company's arrival and departure respectively.

Setup and break down

Under normal circumstances must be assumed that the setup starts latest 8 hours before the show's beginning time. Dismantling will take approx. 1-2 hours.

Back stage and catering

It is required 2 dressing rooms with tables, chair and mirrors (12 performers), close to running water, toilet and showers. Bottled water, fruit and snacks in the restroom will be much appreciated.

Duration of the performance: approx. 1 hour, without break.

The child stroller should preferably be of this kind:



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ALINE NOT ALONE – Stage Plan

