

# G R A N H Ø J D A N S



*A woman... she could be anyone...*

*In the labyrinth of her solitude... confronts her angels and demons.*

*"I want it all to be so well"*

- A portrait of Anne Eisensee

A performance by **Palle Granhøj** with the steps, texts and music by **Anne Eisensee**

This is the third portrayal performance in which choreographer Palle Granhøj zooms in on the person actually standing on stage in front of her/his audience, and who is the main character and the interpreter in one time.

During the over 20 years of his career, the choreographer has moved away from an abstract style towards a more concrete/personal idiom, and this performance, along the other portrayals, marks the ultimate extremity of this gradual line of movement.

*"This was a masterful Performance"* Albuquerque Journal, USA

*"Anne Eisensee is certainly a mind-blowing multitalent"* Duke City Fix, Albuquerque, USA

*"Vibrating body and resonance magic"* Berlingske Tidende, Denmark

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