

"I want it all to be so well"
A Portrait of Anne Eisensee
TECHNICAL REQUIREMENTS

Stage and lighting: Please see attached stage plan and list below!

Floor

- A black dance floor is required (ready before get in).

Sound / instruments / light control desk:

- Cello: middle sound quality - not necessarily a top instrument.
- An Upright Piano on wheels: tuned, average size, easy to roll around the stage. The height of the piano on wheels must not exceed 110 cm.
- 2 active speakers (small quality speakers, studio monitors) **with volume control** and phono entrance - RCA entrance (no XLR).
- A PA-system with mini-jack-plug for playing music from an ipod.
- An average-size laptop (to be used just as a visual element, can be a damaged one)
- Electric extension cord (220 V ore 120 V) to reach from right backstage to the middle of the stage.
- Electric extension cord (220 V ore 120 V) with 3 socket outlets to reach from the control desk to the middle of the stage.
- 2 chairs (Preferably black office chairs)
- A light control desk with minimum 24 manual faders

Get in / local crew:

- Get in is 6 hours before the starting time of the performance.
- The hanging and patching of lamps (according to the attached plan) shall be ready before get in or more time and extra technicians are needed.
- A house technician that speaks english available at the get in, to help focusing the lights, set the sound and during the performance.

Lights used in the performance

The lights in the performance have changed some from the attached photo. What is needed for the performance is:

- 1x 2kW Fresnell
- 6x 1kW Fresnell with barndoors
- 5x 1kW Profile
- 1x 1kW Profile on the floor
- 1x 1kw Fresnell on the floor
- 1x 0,5kW Fresnell
- No Filters

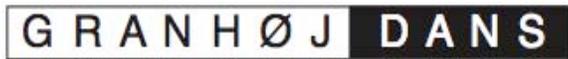
Dressing Room

The dressing room shall be close to the stage, and have access to a shower and toilet.

Catering

Water, fruits and snacks in the dressing room is appreciated.

NOTICE: The company does not bring a technician. In case that the above named before-get-in requirements are not fulfilled, the performance will be delayed, and in the worst case the



company will not be able to do the performance.

For questions or more information contact:
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GRANHØJ DANS

