

PETRUSHKA – EXTENDED



"Granhøj Dans has made an innovative interpretation of the Stravinsky-ballet with four wonderful dancers and a superb pianist on stage. Petrushka Extended is an enjoyable, well-danced and highly melodic performance". (Berlingske).

"Palle Granhøj does not hesitate in exploring artistic narcissism and indifference as topics, and moves widely around also in dance terms... from the classic beauty to the grotesque, and from the violent to the fragile. The result is a refreshing and gratifying dance performance crammed with inventive details and shown through a wide range of artistic expressions". (CBH-Culture)

"It is highly visual, absolutely glaring, what he attains from the dancers, their top trained bodies and excellent dancing skills... We witness a one-hour long, arduous choreographic process of the creation of an ingenious interpretation of Stravinsky's "Petrushka". We are immersed in the work, its content and structure, as well as in choreographic creativity". (Gregers.dk)

"Granhøj's unique stage language suits both Stravinsky's music and the performance's deconstructed expression, and it all melts beautifully together into an entertaining and inspiring dance performance". (Magazinet KBH)

In PETRUSHKA – EXTENDED Palle Granhøj, once again explores within the language of Dance.

For the second time Granhøj focuses on the fusion between a live piano concert and a dance performance, attempting to create a true symbiosis between these two art genres, and for the third time, he makes use of the disrupted execution of the musical score introducing breaks, with the purpose of creating an equal correlation between the music and the dance. The result is that the originally 35 minutes piece becomes a one-hour-long performance.

In the show, 5 outstanding performers with 5 different nationalities and a wide range of ages meet on stage to deliver their interpretation of the story about Petrushka, the puppet figure, originally shaped by Fokin and Igor Stravinsky

Palle Granhøj introduces PETRUSHKA – EXTENDED to the audience with the these words:

"Dear spectators: We are in the rehearsal room – 3 weeks before the premiere of the show – and the choreographer, who in fact believes that he has the perfect cast, is struggling to make the relationships between the characters to evolve so that they reflect his own expectations.

The figures dance, play and discuss anxiously, but don't worry if you don't get what they say... they don't understand each other either, since they all speak in their own language: Russian, Polish, Hungarian, Greek and Scottish. Welcome, and enjoy the first one-hour long version of Petrushka".

In a theatre within theatre setting, the characters of the show strive eagerly to achieve their goal, while dealing with their double roles as figures and performers.

As in former productions by Granhøj Dans, the intention of the choreographer is to create his own, original work, even if based on a well-known motif. For this purpose, barriers are broken on all levels and the outcome is therefore another story, told through a blend of many artistic disciplines, creating several layers of expression and hence opening for different layers of lecture to the audience.

PETRUSHKA – EXTENDED: A performance by **Palle Granhøj**. Created in close collaboration with the performers: **László Fülöp, Sofia Pintzou, Mikolaj Karczewski, Bill Eldridge** and the pianist **Maria Eshpai**. / Assistant: **Mads Møller Andersen**.

Music: **Igor Stravinsky** - Publisher: **Copyright Boosey & Hawkes / Edition Wilhelm Hansen AS, Copenhagen**

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