

PETRUSHKA – EXTENDED

TECHNICAL REQUIREMENTS

The setting of this show is simple. The following is a general description of the requirements with regard to presentations on tour.

The Venue:

This is an intimate performance that, unless something else is agreed, should not be presented for an audience bigger than 400 persons.

The Stage:

Ideally, the show should be performed directly on the floor, with the spectators placed frontally on a tribune that can allow everyone to see the entire surface of the stage floor. Alternatively, the show can be presented on a conventional stage. In both cases there must be at least 1 m. of distance between the edge of the stage and the first row of seats.

- Performing area: 10 M. wide x 10 M. deep x 4 M. high.
- A black dance carpet is required. It should be laid front to back.
- A black backdrop is required,
- The space should be a black box that can be darkened totally.

THERE IS NO SET.

Lighting and Sound

- The performance requires an overall lighting from above the stage, made with 9 dimmable, standard size (approx. 1,5 m.) white fluorescent tubes, connected to the lighting control desk.

The fluorescents are grouped in 3's and hung 3,5 m. from the floor on bars reaching both sides of the stage, preferably hanging at least 50 cm. from the bars. There should be min. 3 meters between the bars, with the first row of lights hanging above the front of the performing area (see attached drawing).

There is no need for sound equipment, unless the size of the venue, requires the sound of the piano to be amplified.

When touring within Europe, the company might be able to bring all the necessary light and sound equipment. This must be agreed specifically in good time.

Further technical requirements (please see illustrations on page 3):

- 1 "baby" grand piano (size ¼), high concert quality - Ideally Yamaha GB1.

The piano must be tuned before the get in of the company.

All above named requirements must be on the stage at get in... The company cannot guarantee starting the performance at the agreed time if all the materials are not delivered as requested.

Power supply (in case the company bring the lighting equipment)

There should be at least one 32 Amp CEE connection.

Stage Hands

There is no need for technical assistance during the presentation of the show. But the organizers must provide 1 English-speaking technician who is familiar with the venue, during setup (light and sound) and 1 helper at get in/out

Setup and break down

Under normal circumstances the setup must start latest 8 hours before the show's starting time, and the venue must be at the disposal of the company in that period. Dismantling will take approx. 1 hour.

Back stage and catering

We require dressing rooms with tables, chairs and mirrors for 5 performers, close to running water, toilet and showers. Bottled water, fruit and snacks in the restroom or dressing rooms will be much appreciated.

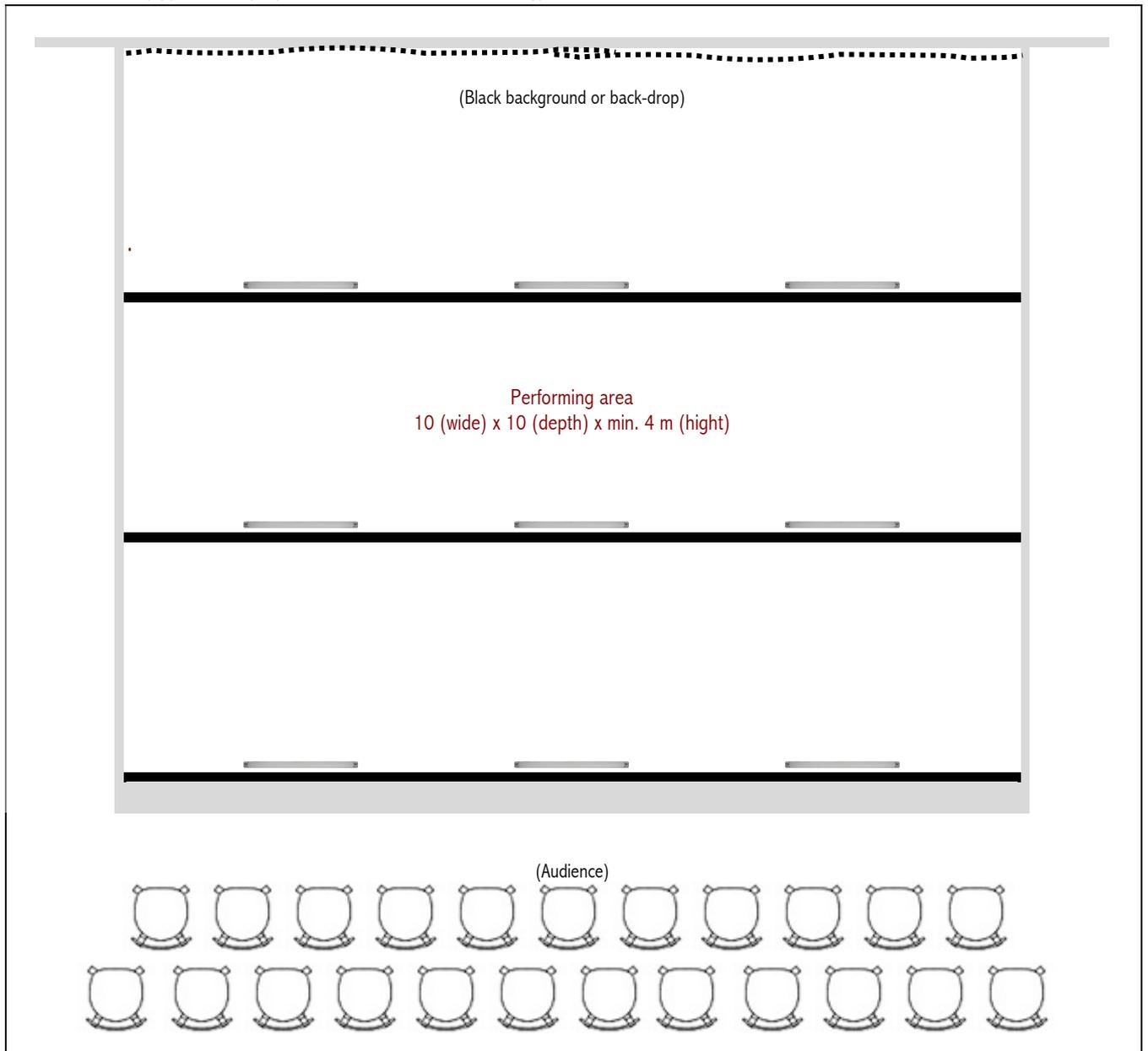
Duration of the performance: approx. 1 hour, without break.

Technical contact person of the company: Bill Eldridge, bill@granhoj.dk / Mob. +45 3036 4622

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STAGE PLAN (approximate proportions – it is not a scale drawing)



(Ideal placement of the audience)



PETRUSHKA – EXTENDED
Required Materials**GRAND PIANO AND STOOL**

- A “baby” grand piano (size ¼) preferably Yamaha - model GB1. High concert quality. Shall be tuned before get in.
- A piano stool.

**FLUORESCENT TUBES**

- 9 dimmable fluorescent tubes, white light, standard size (around 1,5 M. long)
- Hanging 3,5 m. above the stage – if possible detached, 150 cm. from the bar or rig.



- Placed 3 in each bar
- The first bar should hang above the edge of the stage. The second and third bars should be placed 3 and 6 m. from the first, respectively.

