

W[doublingyou]—UNDERTOW

- Technical requirements

Technically, W [doublingyou] – UNDERTOW is a nearly self sufficient dance installation: The company brings the necessary lighting equipment, which is integrated into the installation structure, and no sound equipment or hanging points in the room are needed.

The stage:

The installation requires an empty space of 12 x 12 x 4 m (height) including the space for the audience.

Total blackout of the room is required.

The floor must be plane and smooth. It may be of any type whatsoever, including carpeted floors.

The performing space must be on the ground level, preferably with wide and easy access from the main entrance of the building (best if direct access from the street. The set is packed in big and heavy flight cases that are 135 cm wide).

Power supply:

We need a 32A or a 16A power outlet in the proximity of the performing space.

Checkroom:

There must be a room that leads to the performing space, including an entrance, wardrobe or the like, where the audience can leave their personal belongings: coats, bags etc.

Stage hands:

The presenter must provide either a small fork truck and 2 stage hands or alternatively 6 stage hands to help unload and load the set (1 hour).

A house technician must be at the disposal of the company during set up and strike down times, as well as during the show.

Other material used in the show, to be provided by the presenter:

- half a litre of tomato purée (each show day)
- half a litre of buttermilk (each show day)
- half a litre of orange juice? (each show day)
- 3 rolls of kitchen paper (each show day)

The above named fluids shall have a special color and consistency. Please confirm the choice with the performers, at arrival.

Back stage and catering:

We need two dressing rooms (3 female and 2 male performers) with close access to running water, toilets, and showers. Some drinking water, fruit and snacks in the dressing rooms will be much appreciated.

Set up time: **8 hours**.

(If it takes place on the same day as the presentation, a 3-hours break between setup and show is required).

Strike down time: **2 hours**

Duration of the performance: **50 minutes**

Capacity: 18 persons per show / the company can do 3 daily shows within a period of 3 hours (no break in between shows is required).

For further information concerning this rider, please contact the show's set designer and technical manager Per Victor: pervictor@granhoj.dk

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This drawing shows the location of the installation elements in the performing space, which measures shall be at least 12 x 12 x 4 m. (height). Please notice that this is not a precise scale drawing, but gives an approximate idea of the volume of the setting. - The entrance to the space might be at any of the sides that lead directly to "element 1".

