

ROSE: Rite of Spring – Extended 2



"A sensual, imaginative and courageous reinterpretation of Stravinsky's old spring-ritual composition" (Berlingske)

"A true fury on stage is especially pianist Maria Eshpai who redeems Stravinsky's music with uncompromising ferocity" (Weekendavisen)

"A seductive interpretation of a classic piece. Occasionally roaring and destructive as a gushing river in the spring that draws everything away, other times with comforting trills" (Politiken)

"Granhøj is extremely provocative with his veneration of blood and nudity in his female choreography. But that is precisely why his grip of Stravinsky's offering-composition is so compelling" (Information)

"The company Excels also this time by creating images that remain printed deep the retina. Yet a genuine dance gem by Granhøj" (Terpsichore)

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The loss of innocence is like in the male version RITE of SPRING - ESTENDED also the focus theme in this performance, in which the motif is transferred to the woman's universe and is told through the ceremonies and rituals that characterize it.

Although the basic musical structure is the same, the result is completely different - not least because the music in this female version is played live, in it's original piano version.

Granhøj Dance's interpretations of "Sacre"

In 2013, on the occasion of the 100th anniversary of the creation of this music work by Igor Stravinsky, Palle Granhøj decided to approach Le Sacre du Printemps. After an intensive period of negotiations, Granhøj Dans - as the first ever – got the authorization to include breaks in the 33-minute-long composition, and on that basis Palle Granhøj created the first official one-hour long setting of the piece.

It was called: RITE of SPRING - EXTENDED and was awarded the prestigious national Reumert Prize for best dance performance in 2014.

ROSE: Rite of Spring – Extended 2: A performance by Palle Granhøj created in close collaboration with the dancers: Carina Raffel, Alina Fejzo, My Marie Nilsson, Joy Anna Hall, Sofie Pintzou, Tina Møller and Liv Mikaela Sanz, as well as Pianist: Maria Eshpai and Assistant: Bill Eldridge

Music: Igor Stravinsky

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