

ROSE: RITE OF SPRING – EXTENDED 2

TECHNICAL REQUIREMENTS

The setting of this show is simple. The following is a general description of the requirements with regard to presentations on tour.

The Venue:

This is an intimate performance that, unless something else is agreed, should not be presented for an audience bigger than 400 persons.

The Stage:

Ideally, the show should be played directly on the floor, with the spectators placed frontally on a tribune that can allow everyone to see the entire surface of the stage floor. Alternatively, the show can be presented on a conventional stage. In both cases there must be at least 1 m. of distance between the edge of the stage and the first row of seats.

- Performing area: 10,5 m. wide x 10m deep x 4 m. high.
- A grey dance carpet is required. Should be laid front to back and taped invisibly from the backside.
- A black backdrop that should be possible to split in the middle.
- Black side drops (legs) 5 on each side are required. It is important that the space can be darkened totally.

THERE IS NO SCENOGRAPHY.

Lighting and Sound

The lighting equipment consists solely of 7 moving heads. There is no need for hanging or focusing of lights.

When touring within Europe, the company might be able to bring all the necessary light and sound equipment, as well as the props. This shall be agreed specifically in good time. There is no need for sound equipment, unless the size of the venue require use of microphones to reinforce the sound of the pianos. The following are the specifications of the lamps (the company brings the control desk in any case):

- 1 projector "moving head", model ROBE Robin DLF WASH, wireless DMX
- 6 projectors "moving head", model ROBE POINTE SPOT Wireless DMX

Further technical requirements (please see illustrations on page 3):

- 1 Grand piano, concert quality - Ideally Yamaha GB1 - approx. 130 cm front to back.
- 1 upright piano, concert quality, approx. 120 cm. high.
(The grand piano shall have special wheels to allow the performers to move them easily on stage. The upright piano shall be on a platform on wheels and its backside must be covered with red fabric. NOTE: each piano shall have it's own stool.
- 1 wooden bucket with a bottom diameter not smaller than 26 cm., approx. 26 cm. high.
- 2 identical stools, approx. 30 x 30 cm, and 45 cm. high (neutral color)
- 2 metal basins 65 cm. diameter (min. 42 at the bottom), approx.. 22 cm. high.
- 20 branches without leaves of a resistant quality (ideally willow branches) approx. 110. Cm. long.
- 4 Kg. of dry ice per show.
- 1 special container for dry ice covered with red fabric, approx.. 40 cm wide x 30 cm deep, 30/12 cm. high (shape as in illustration)

The material above required must be on the stage at the company's get in time. The company will not be responsible for any delay in case the requirements are not delivered in time by the organizer.

Power supply (in case the company bring the lighting equipment)

There should be one 32 Amp CEE connection.

Or, alternatively two 16 Amp., with three pin CEE connections, one on each side of the stage.

Stage Hands

There is no need for technical assistance during the presentation of the show. But the organizers must provide 1 English-speaking technician who is familiar with the venue, during setup (light and sound) and 1 helper at get in/out

Setup and break down

Under normal circumstances the setup must start latest 8 hours before the show's beginning time, and the venue shall be at the disposal of the company in that period. Dismantling will take approx. 1 hour.

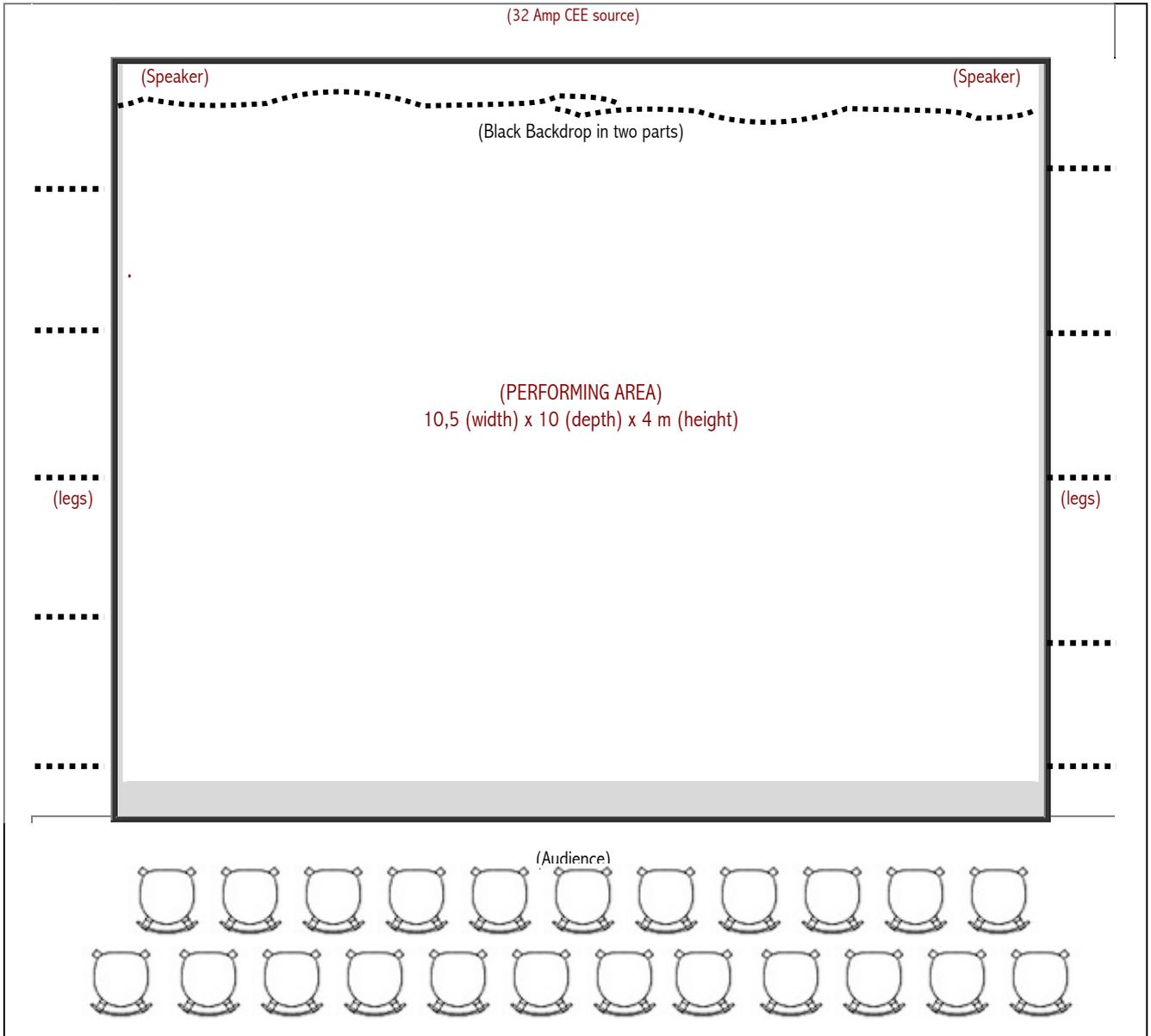
Back stage and catering

We require dressing rooms with tables, chairs and mirrors for 8 performers, close to running water, toilet and showers. Bottled water, fruit and snacks in the restroom or dressing rooms will be much appreciated.

Duration of the performance: approx. 1 hour, without break.

Technical contact person of the company: Bill Eldridge, bill@granhoj.dk / Mob. +45 3036 4622

(Stage plan)



(ideal disposition of the stage and audience)



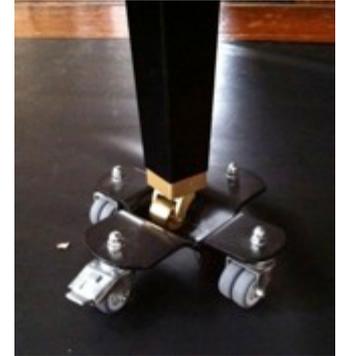
REQUIRED MATERIAL: Illustration and specifications



GRAND PIANO



UPRIGHT PIANO ON PLATFORM



WHEELS GRAND PIANO

All pianos shall be of concert quality. IMPORTANT: not older than 1970-80

Grand Piano: Size 130 to 140 cm. Ideally Yamaha GB1, on special wheels as shown below. If agreed, the company might be able to bring the wheels.

Upright piano, on a platform on wheels (picture below): approx. 120 cm. high. Max 77 cm. high to the keys. The company might be able to bring it, included the platform on wheels.

- Each piano shall have it's own stool.



WHEELS UPRIGHT PIANO ON PLATFORM



WOODEN BUCKET (1)



BRANCHES (20)



STOOLS (2)



METAL BASINS (2)



DRY ICE CONTAINER (1)

- Wooden bucket: bottom diameter not smaller than 26 cm., approx. 26 cm. high.
- Stools: approx. 30 x 30 cm, and 45 cm. high (neutral color)
- Metal basins: 65 cm diameter (min. 42 at the bottom), approx. 22 cm. high.
- Branches without leaves of a resistant quality (ideally willow branches), fresh and thin, approx. 110 Cm. long.
- Container for dry ice (any waterproof light material) covered with red fabric, approx. 40 cm wide x 30 cm deep, 30/12 cm. high (shape as in illustration)

Any questions, please contact: Bill Eldridge, bill@granhoj.dk / Mob. +45 3036 4622