

# GRANHØJ DANS

## 2men2mahler

### TECHNICAL REQUIREMENTS

**Stage:**

- Performing area: 10 x 10 x 4m (height)
- Audience placed in front as a conventional performance, best if everyone can see the entire floor-surface of the stage.
- Black or neutral shaped background and stage sides.

**Floor:**

- A black dance floor is required (shall be ready placed before get in).

**Lighting and other elements and devices:**

All lighting is placed on the floor.

- Lighting desk with at least 5-channels
- Dimmers for the 5 lights
- 5 portable halogen work-projectors, 500 w, with barndoors
- 6 electric extension cords, long enough to reach from an outlet placed in either stage sides to the opposite side and connected to dimmerchannels. 3 on each side
- 1 silent air compressors, (oil free. 50 l.min. 8bar) placed away from the stage, remote and noise less, and with a 10m long air pipe or more
- 4 air pistols and 1 air stapler to be used with the air compressor
- 1 wooden stick 3,2 cm. diameter / 2,40 m. long.
- 2 wooden sticks 3,2 cm. diameter / 70 cm. long.
- 1 plywood board, 2,05 x 1,05 x 2 cm. thick., reinforced by a wooden frame (5 x 5 cm.)
- 1 black painted box of reinforced plywood, aprox. 50 x 30 x 30 cm.

**Sound:**

Sound equipment with a stereo "phono" mini-jack-plug (to connect an iphone)

**Get in / local crew :**

- Get in is 6 hours before the starting time of the performance
- A house technician shall be available at get in. The technician shall not leave the venue until the setting is ready, and shall also stay during the performance.

NOTICE : The company does not bring a technician. In case that the above named before-get-in requirements are not fulfilled , the performance will be delayed , and in the worst case the company will not be able to do the performance.

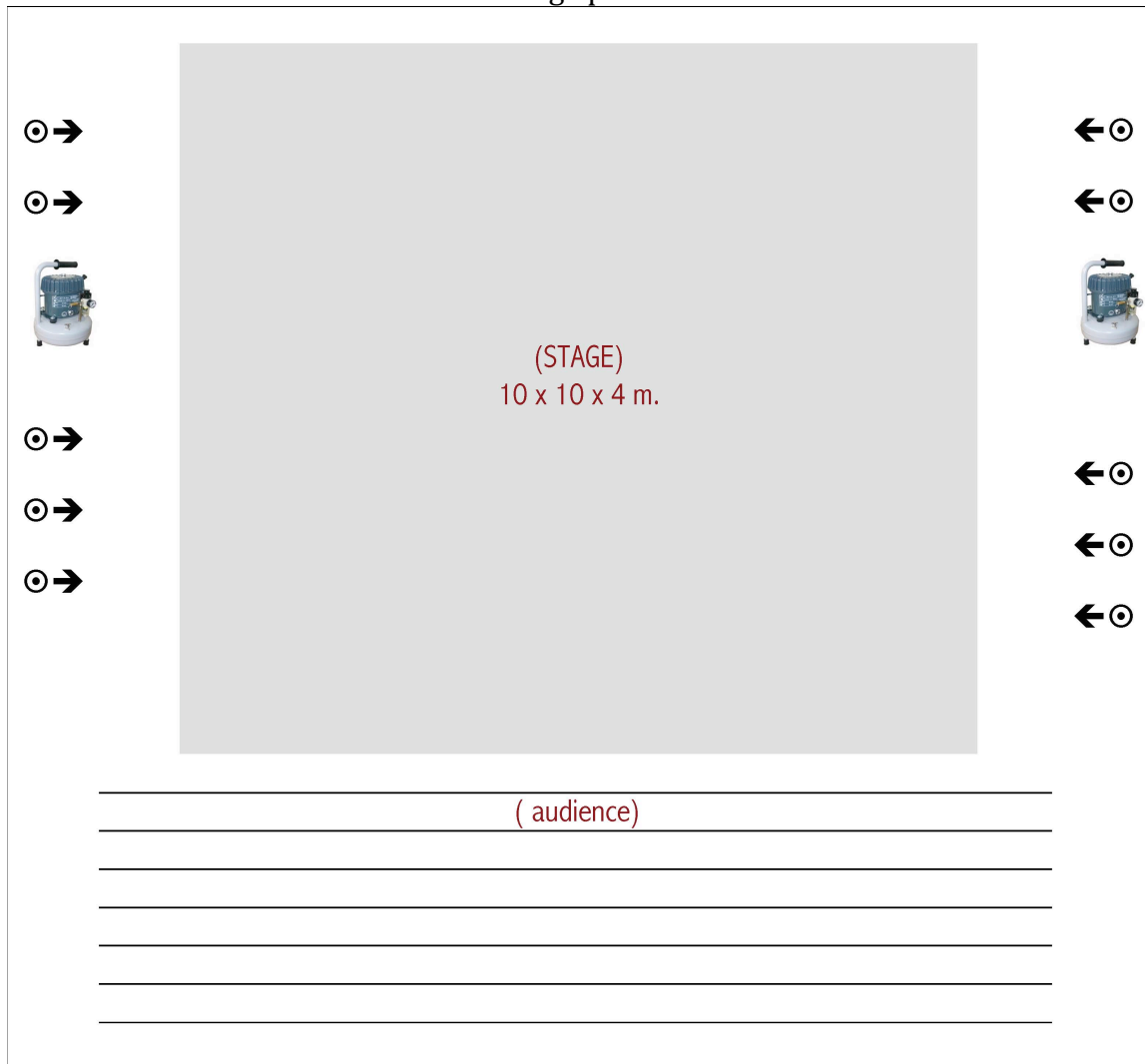
Dressing Room (4 performers) shall be close to the stage, and have access to a shower and toilet. Catering Water, fruits and snacks in the dressing room is highly appreciated.

On some tours the company will bring the props, lamps etc mentioned above. Please make a deal on this issue for your theatre.

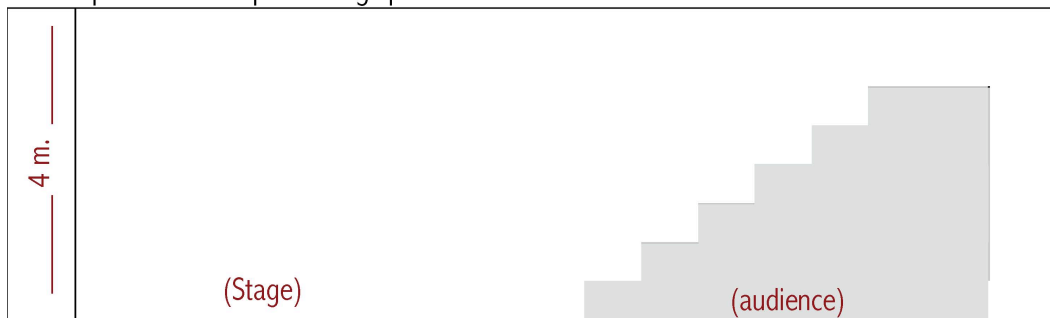
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Stage plan



Best disposition of the performing space



Dimmered outlets



Portable work-lamps



Air compressor