

G R A N H Ø J D A N S

RITE of SPRING – EXTENDED



***** *Loss of innocence is portrayed in powerful images, raw and brutal, but also sincerely and with liberating male humor... Right on the edge! But of course! This is Granhøjs achievement that it is all done in the spirit of 'Sacre'.* (Monna Dithmer, Politiken)

***** *RYTE of SPRING – EXTENDED is danced by seven eminent dancers, each one wilder than the other. Potent dance theater, wow!* (Henrik Lyding, Jyllands Posten)

***** *Rite of spring - Extended is an achievement. It is a muscle achievement a musical achievement, and it is a choreographic achievement in which everyday movements mingle with all kinds of sports related movements and street dance moves.* (Anne Middelboe, Information)

' *Rite of Spring - Extended* ' is both original, courageous and crude venture. Not for the faint hearted. (Majbrit Hjelsbo, Weekendavisen)

Granhøj Dans has - as the first ever - been authorized to use pauses in Igor Stravinsky's 33-minute-long 'Le Sacre du Printemps' (The Rite of Spring). In this way Granhøj Dance has created the first one-hour version of The Rite of Spring.

The focal point of the show is the loss of innocence.

The audience will experience seven men in rites of passage and other ceremonies that transforms boys to men.

A performance by Palle Granhøj. Created in close collaboration with the performers: Bill Eldridge, László Fülöp, Áron Darabont Leon, Tomasz Ciesielski, Mikolaj Karczewski, Michal Woznica, Aureliusz Rys.

Assistant: Mads Møller Andersen

Music: Igor Stravinsky

Granhøj Dans is supported by The Danish Arts Foundation and the City of Aarhus.

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